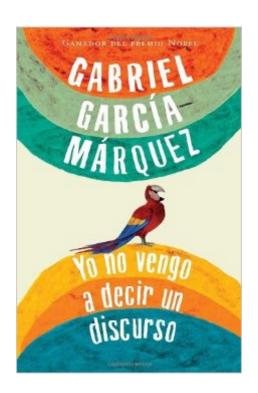
The book was found

Yo No Vengo A Decir Un Discurso (Spanish Edition)





Synopsis

⠜¿Qué hago yo encaramado en esta percha de honor, yo que siempre he considerado los discursos como el m\(\tilde{A}\); terror\(\tilde{A}\)- fico de los compromisos humanos?\(\tilde{a}\) • \(\tilde{a}\) "Gabriel Garc\(\tilde{A}\)- a MÃirquez Los textos que Gabriel GarcÃ- a MÃirquez ha reunido en este libro fueron escritos por el autor con la intencià n de ser leÃ-dos por él mismo en público, ante una audiencia, y recorren prÃicticamente toda su vida, desde el primero, que escribe a los diecisiete aà os para despedir a sus compaà eros del curso superior en ZipaquirÃi, hasta el que lee ante las Academias de la Lengua y los reyes de Espaà a al cumplir ochenta aà os.ÂÂÂÂÂÂÂÂÂÂÂÂ Bstos discursos del premio Nobel nos ayudan a comprender mÃis profundamente su vida y nos desvelan sus obsesiones fundamentales como escritor y ciudadano: su fervorosa vocacià n por la literatura, la pasià n por el periodismo, su inquietud ante el desastre ecolà gico que se avecina, su propuesta de simplificar la gramática, los problemas de su tierra colombiana o el recuerdo emocionado de amigos escritores como Julio CortÃ; zar o Õlvaro Mutis, entre otros muchos.

 Â Â Â Â Â Â Â Â Â ÊI lector tiene entra sus manos el complemento indispensable a una obra narrativa que nos seguirÃ; hablando en un largo porvenir. ****â œWhat am I doing here on this perch of honor, when I have always considered speeches the most terrifying of human obligations?â •Â The speeches that Gabriel GarcÃ- a MÃirquez has gathered in this collection were written by the author with the intention of being read by him before an audience, and span the course of nearly his entire life; from the first, a farewell written at seventeen to his fellow students at ZipaquirÃi, to his appearance before the Spanish-language Academies and the kings of Spain on his eightieth birthday. Combined, these speeches provide a more profound understanding of the life of this Nobel Prize winner, revealing his fundamental creative and civil obsessions: his intense aptitude for literature and writing; his passion for journalism; his concerns over looming environmental dangers; his proposal for the simplification of grammar; the problems facing his beloved Colombian homeland; and the loving memory of fellow writers like Julio CortAizar and Õlvaro Mutis, among many others.In Yo no vengo a decir un discurso (I did not come to give a speech), the reader holds in his/her hands the essential complement to a body of work that will continue speaking to us for a long time to come.

Book Information

Paperback: 160 pages

Publisher: Vintage Espanol (November 9, 2010)

Language: Spanish

ISBN-10: 0307743454

ISBN-13: 978-0307743459

Product Dimensions: 5.2 x 0.5 x 8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars Â See all reviews (5 customer reviews)

Best Sellers Rank: #941,681 in Books (See Top 100 in Books) #112 in Books > Libros en

espa $\tilde{A}f\hat{A}$ ol > Literatura y ficci $\tilde{A}f\hat{A}$ n > Ensayos #352 in \hat{A} Books > Libros en espa $\tilde{A}f\hat{A}$ ol >

Literatura y ficci $\tilde{A}f\hat{A}$ n > Historia y Cr $\tilde{A}f\hat{A}$ - tica > Cr $\tilde{A}f\hat{A}$ - tica y Teor $\tilde{A}f\hat{A}$ - a #624 in \hat{A} Books > Libros

en espa $\tilde{A}f\hat{A}$ ol > Literatura y ficci $\tilde{A}f\hat{A}$ n > Cl $\tilde{A}f\hat{A}_i$ sicos

Customer Reviews

The book is more than a novel, it is the narrative of how Garcia Marquez created many of his work.

An excellent book for those that truly appreciate the work of the Colombian author as well as for those interested to know how the author was inspired to create the legend of his work.

I am working my way through these speeches and enjoying everyone of them. Not only are they beautifully written but they provide fascinating insights into recent history in and around South America. I wonder if an english translation of this collection is in progress?

Garcia Marquez... siempre seras un genio!

I got very excited when I first heard about the latests book of Garcia Marquez, and of course was the first guy to buy it. First, I paid 24 dlls for the book at an airport and to my disappointment the book is only a collection of speeches. Why would someone normal (not a historian) wish to read a collection of speeches? Certainty not me. So, if you are looking for a novel or a story by Marquez, please keep waiting. If you want to read short and common speeches, buy this book or just look around the internet for them. Regards

What would a writer such as Gabriel Garcia Marquez write to inspire, to show gratitude, to explain himself and his craft as a writer? If you're even vaguely curious, this book is for you. It's a collection of speeches. And that, coming from a writer such as GGM, is pure gold. In the first speech, 1944, he's leaving high school and writes and ode to friendship. Then the next speech is in 1970. Through those speeches we can follow GGM's biographical details, laugh at his decidedly funny remarks, get

impressed with the extent of his accomplishments and, above all, marvel at his wisdom, which he imparts with abandon in every page.

Download to continue reading...

Yo no vengo a decir un discurso (Spanish Edition) Discurso perfecto: CÃ mo decir las cosas bien de entrada en todas las ocasiones (Spanish Edition) Limites Con Los Adolescentes Cuando Decir Si, Como Decir No (Boundaries with Teens: How To Say Yes, How To Say No) (Spanish Edition) Diseà o e Historia: Tiempo, Lugar y Discurso (Spanish Edition) Discurso del Método de René Descartes (RESUMEN) (Spanish Edition) Discurso del Metodo (Spanish Edition) El poder del discurso materno (Spanish Edition) El Discurso Maestro de Jesucristo (Spanish Edition) Una buena forma para decir adi\(\tilde{A}\) s (Spanish Edition) Aprende Fotografia v su Negocio: Lo que otros Fotografos no te quieren decir. (Spanish Edition) Lo que los ojos tienen que decir / What the eyes have to say (Spanish Edition) Obrar mal, decir la verdad: la funci\(\tilde{A} \) n de la confesi\(\tilde{A} \) n en la justicia. Curso de Lovaina (Biblioteca ClÃ; sica de Siglo Veintiuno) (Spanish Edition) No diga si cuando quiera decir (Debolsillo Clave) (Spanish Edition) Libros para ninos en espaà ol:Leonardo la serie el leà n (Libro en Espaà ol para nià os Children's Spanish Books(Spanish book for kids) English Spanish Bilingual ... Spanish Editio) (Spanish Edition) Spanish kids books: Me Encanta Compartir I Love to Share (bilingual spanish-english, bilingual spanish children's books, libros infantiles) (Spanish English Bilingual Collection) (Spanish Edition) Spanish Conversation Book Intermediate I: Spanish Dialogues-Spanish to English Translation (Spanish Conversation Book for Beginner, Intermediate and Intermediate II Levels nº 2) (Spanish Edition) Spanish Reader for Beginners-Elementary 2-Short Paragraphs in Spanish: Spanish to English Translation (Spanish Reader for Beginners-Elementary 1, 2 & 3) (Spanish Edition) Getting Started with Spanish: Beginning Spanish for Homeschoolers and Self-Taught Students of Any Age (homeschool Spanish, teach yourself Spanish, learn Spanish at home) Spanish Reader Intermediate 1: Short Stories in Spanish (Spanish Reader For Beginners, Intermediate and Advanced Students nº 3) (Spanish Edition) Spanish Reader Advanced III: Spanish Short Stories (Spanish Reader for Beginners, Intermediate & Advanced Students nº 7) (Spanish Edition)

Dmca